

## Program Specific Outcomes

### M. A. English

**Semester I** – In this semester, the students would be introduced to different genres of literature, namely English poetry (14<sup>th</sup> – 17<sup>th</sup> century), English prose (16<sup>th</sup> till 19<sup>th</sup> century), drama excluding Shakespeare (16<sup>th</sup> -20<sup>th</sup> century) and literary criticism (from Graeco-Roman period till 17<sup>th</sup> century English Criticism) through textual readings and interpretations, besides having a thorough comprehension of Renaissance Humanist Literature which shaped the writings of Thomas More, Machiavelli, Montaigne and Erasmus. Additionally, they would have a panoramic view of American literature through reading the works of authors like Emerson, Walt Whitman, Robert Frost, Emily Dickinson, Mark Twain, Hawthorne and Eugene O' Neill.

**Semester II** - This semester takes the students further in their grasp of English literature, as chronologically viewed, the authors prescribed for study in this semester belong to 18<sup>th</sup> and 19<sup>th</sup> century. The genres of mock epic, novel, satirical poetry and transitional poetry would be perused by students. In literary criticism course, famous critics like Samuel Johnson upto the 20<sup>th</sup> century stalwarts like T S Eliot will be analysed, whereas special emphasis has been given on Romantic poetry by designing a full Course on Romantic poetry.

The students would also develop a composite understanding of nineteenth century English literature. A special feature in terms of PSO of this semester is the inclusion of Indian English literature through which the students will have an appreciation of the literature composed by Indian literary stalwarts like Mulk Raj Anand, Raja Rao, Sarojini Naidu, Nissim Ezekiel and AK Ramanujan.

**Semester III** This semester comprises Core Courses as well as Elective Courses. Besides the Core Courses of Twentieth Century Poetry, Indian Texts and Poetics, Literary Criticism 3, the Elective Courses give the students ample choice to gain mastery in the Course of their choice. Commonwealth Literature or Translation Studies, World Classics in Translation or European literature in Translation, Modern Indian Writing or Indian Literature in Translation. As Program Specific Outcomes, the students' range of knowledge will be further expanded as they peruse the Courses of their choice.

**Semester IV**- Like the III semester, this semester too is a mix of Core Courses and the Elective Courses. The students will have a panoramic view of the 20<sup>th</sup> century world drama comprising iconic dramatists like Bertolt Brecht, Samuel Beckett, Arthur Miller, GB Shaw, and T S Eliot. Under the Courses titled Colonial, Post Colonial Literatures and Theory, Modern Critical Thought., the students will have a comprehensive understanding of these literatures and the main critical theories of the modern period.

The noteworthy PSO of this semester is the expertise gained by the students in research methodology through their mandatory writing of a dissertation of about ten thousand words under the supervision of their teacher supervisor which will be of great help to them in future professionally.