

Syllabus

For

B.A.

ENGLISH

Submitted

To

H. N. B. GARHWAL UNIVERSITY

SRINAGAR GARHWAL

Under Choice Based Credit System

2015-16 onwards

BY

DEPARTMENT OF ENGLISH MODERN EUROPEAN & OTHER

FOREIGN LANGUAGES

SCHEME FOR CHOICE BASED CREDIT SYSTEM IN

B.A.

SEMESTER	CORE COURSE (12)	Ability Enhancement Compulsory Course (AECC) (2)	Skill Enhancement Course (SEC) (2)	Discipline Specific Elective DSE (4)	Generic Elective GE (2)
FIRST	English/MIL-1 DSC-1A DSC-2A	English/MIL (Communication)			
SECOND	MIL/English-1 DSC- 1 B DSC- 2 B	Environmental Science			
THIRD	English/MIL-2 DSC- 1 C DSC- 2 C		SEC-1		
FOURTH	MIL/English-2 DSC- 1 D DSC- 2 D		SEC-2		

Details of Courses Under Undergraduate Programme (B.A)

Course	*Credits	
	Paper+ Practical	Paper + Tutorial
<p>I. Core Course</p> <p>(12 Papers)</p> <p>Two papers ó English</p> <p>Two papers ó MIL</p> <p>Four papers ó Discipline 1.</p> <p>Four papers ó Discipline 2.</p>	<p>12X4= 48</p>	<p>12X5=60</p>
<p>Core Course / Tutorial*</p>	<p>12X2=24</p>	<p>12X1=12</p>
<p>II. Elective Course</p> <p>(6 Papers)</p> <p>Two papers- Discipline 1 specific</p> <p>Two papers- Discipline 2 specific</p> <p>Two papers- Inter disciplinary</p> <p>Two papers from each discipline of choice and two papers of interdisciplinary nature.</p>	<p>6x4 =24</p>	<p>6x5=30</p>
<p>Elective Course / Tutorials*</p> <p>(6 Tutorials*)</p> <p>Two papers- Discipline 1 specific</p> <p>Two papers- Discipline 2 specific</p> <p>Two papers- Generic (Inter disciplinary)</p> <p>Two papers from each discipline of choice Including papers of interdisciplinary nature.</p>	<p>6 X 2=12</p>	<p>6X1=6</p>

III. Ability Enhancement Courses

1. Ability Enhancement Compulsory Courses (AECC)	2 X 2=4	2 X 2=4
(2 Papers of 2 credits each)		
Environmental Science		
English Communication/MIL		
2. Skill Enhancement Courses (SEC)	4 X 2=8	4 X 2=8
(4 Papers of 2 credits each)		
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Total credit= 120		Total = 120

Marking Pattern: CBCS B.A. English

Reference to Context	10 x 2 = 20
Long Question	10 x 2 = 20
Short Question	5 x 2 = 10
Objective questions	<u>10 x 1 = 10</u>
	70

In the papers where we don't give Reference to Context Short Notes will be given:

Short Note	10 x 2 = 20
Long Question	10 x 2 = 20
Short Question	5 x 2 = 20
Objective Questions	<u>10 x 2 = 20</u>
	70

Each paper will consist of 30 marks for internal assessment.

CHOICE BASED CREDIT SYSTEM

B.A. ENGLISH

LIST OF PAPERS AND COURSES

(A) Discipline Specific Course (4)

Paper I- i) Chapters from *Individual and Society* by Vinod Sood

[Chapters- II, IV, XI, XII, XXVIII]

- a. *Deliverance* (Premchandra)
- b. *Kallu* (Ismat Chughtai)
- c. *A Prayer for my Daughter* (W. B. Yeats)
- d. *Marriage are Made* (Eunice De Souza)
- e. *Jump* (Nadine Gordimer)

ii) Poems from *Selections in English poetry*, H.N.B.G. University publication

- a. *On His Blindness* (John Milton)
- b. *Elegy Written in a Country Churchyard* (Thomas Grey)
- c. *The Solitary Reaper* (William Wordsworth)
- d. *Ode to Nightingale* (John Keats)
- e. *Prospice* (Robert Browning)

. Paper-II ó Selections from *Cultural Diversity, Linguistic Plurality and Literary Traditions in India* By Sukrita Paul
[Tribal Verse Unit-4, Writing in English Unit-6]

Paper-III- William Shakespeare: *The Merchant of Venice*

Charles Dickens: *Oliver Twist*

Paper-IV- A) Short Story- õToba Tek Singhõ by Saadant Hussan Manto

B) *Silence, The Court is in Session* by Vijay Tendulkar

(B) Core/Foundation (Compulsory) (4)

ENGLISH (2) - Separately designed by the department

MIL (2)

(C) Ability Enhancement (Compulsory) (2)

ENGLISH/MIL (Communication)- Separately designed by the department

ENVIRONMENTAL SCIENCE

(D) Ability Enhancement (Elective) Skill Based (4)

1) Creative Writing: Book and Media Reviews

2) Theatre and Performing Arts

3) Technical Writing

4) Translation Studies

(E) Discipline Specific Elective Course (2)

1.

- a) Practical Criticism
- b) Literary Declamation
- c) Script Writing

OR

- a) Literary Terms
- b) Literary Movements

2.

- a) Form and Style of Academic Writing
 - i- Citation
 - ii- Quotation
 - iii- Plagiarism

OR

- b) Short Story Writing: Three Stories

(F) Generic Elective- 2 (Interdisciplinary): (2)

A. Generic Elective -I

- (i). *Wings of Fire* by A. P. J. Abdul Kalam
- (ii), *The Origin of Science* by Will Durant

OR

Film Appreciation (Any Six Films)

B. Generic Elective-II

- (i) *The Folk Tales of Uttarakhand* by Govind Chatak, translated by Arun Pant
- (ii) *The Shadow of Kamakhya* by Indira Goswami

OR

Gender and Human Rights: *Mother of 1084* By Mahasweta Devi

Choice Based Credit System

B.A. ENGLISH

S.NO	SEMESTER-I	COURSE	PAPER	
1.1	Subject-I English Literature-1	Discipline Specific Core	Chapters from <i>Individual and Society and Selections in English Poetry</i>	DSC- 1A
1.2	Subject-II(Any Other)	Discipline Specific Core		DSC II A
1.3	ENGLISH	CORE (COMPULSORY)		CC
1.4	ENGLISH/MIL(Communication / ENVIRONMENTAL SCIENCE	Ability Enhancement(Compul sory)		AEEC
	SEMESTER-II			
2.1	Subject-I English Literature-2	Discipline Specific Core	Selections from <i>Cultural Diversity, Linguistics, Plurality and Literary Traditions in India</i> by Sukrita Paul	DSC- 1B
2.2	Subject-II(Any Other)	Discipline Specific Core		DSC II B

2.3	MIL	CORE (COMPULSORY)		CC
2.4	ENGLISH/MIL(Communication)/ ENVIRONMENTAL SCIENCE	Ability Enhancement (Compulsory)		AECC
	SEMESTER-III			
3.1	Subject-I English Literature-3	Discipline Specific Core	William Shakespeare: <i>The Merchant of Venice</i> Charles Dickens: <i>Oliver Twist</i>	DSC- 1C
3.2	Subject-II(Any Other)	Discipline Specific Core		DSC II C
3.3	ENGLISH	CORE(COMPULSORY)		CC
3.4	Skill Based-1	Ability Enhancement (Elective)	Creative Writing : Book and Media Reviews	AEEC-1
	SEMESTER-IV			
4.1	Subject-I English Literature- 4	Discipline Specific Core	<i>Toba Tek Singh</i> by Saadant Hussan Manto. <i>Silence, The Court is in Session</i> by Vijay Tendulkar	DSC I D
4.2	Subject-II(Any Other)	Discipline Specific Core		DSC II D
4.3	MIL	CORE(COMPULSORY)		CC
4.4	Skill Based-2	Ability Enhancement (Elective)	Theatre and performing arts	AEEC-2
	SEMESTER-V			
5.1	Skill Based-3	Ability Enhancement (Elective)	Technical Writing	AEEC-3
5.2	English Literature	Discipline Specific Elective Course-I	1. Practical Criticism 2. Literary Declamations 3. Script Writing Or 1. Literary Terms 2. Literary Movements	DSE-1A

5.3	Discipline Specific Elective Course-II	From Second Discipline/ Subject		DSE-2A
5.4	Generic Elective-I	(Interdisciplinary) Any One	(A) 1. <i>Wings of Fire</i> (A.P.J. Kalam) 2. <i>The Origin of Science</i> (Will Durant) Or (B) Film appreciation (Any six films)	
			From Second Discipline/Subject Based	
	SEMESTER-VI			
6.1	Skill Based-4	Ability Enhancement (Elective)	Translation Studies	AECC-4
6.2	English Literature	Discipline Specific Elective Course-II	Form and Style of Academic Writings Or Short Story Writing: 3 Stories	DSE-1A
6.3	Discipline Specific Elective Course-II	From Second Discipline/ Subject Based		DSE- 2B
6.4	Generic Elective- II	Popular Literature	(A) 1. <i>The Folk Tales of Uttarakhand</i> by Govind Chatak, trn by Arun Pant 2. <i>The Shadow of Kamakhya</i> by Indira Goswami Or (B)	

**CHOICE BASED CREDIT SYSTEM
SYLLABI AND READING LIST
B.A. ENGLISH**

(A) Discipline Specific Core Course (4) - 6 Credits Each

(To be taught in semester I, II, III, IV)

Course -I

(6 Hours a Week)

1) Chapters from *Individual and Society* by Vinod Sood

[Chapters- II, IV, XI, XII, XXVIII]

- a. *Deliverance* (Premchandra)
- b. *Kallu* (Ismat Chughtai)
- c. *A Prayer for my Daughter* (W. B. Yeats)
- d. *Marriage are Made* (Eunice De Souza)
- e. *Jump* (Nadine Gordimer)

2) Poems from *Selections in English poetry*, H.N.B.G. University publication

- a. *On His Blindness* (John Milton)
- b. *Elegy Written in a Country Churchyard* (Thomas Grey)

c. *The Solitary Reaper* (William Wordsworth)

d. *Ode to Nightingale* (John Keats)

e. *Prospice* (Robert Browning)

Course -II

(6 Hours a Week)

Selections from *Cultural Diversity, Linguistic Plurality and Literary Traditions in India* By
Sukrita Paul
[Tribal Verse Unit-4, Writing in English Unit-6]

AIMS AND OBJECTIVES OF THE COURSES

- These two courses are intended to introduce the students to the interrelationship between language and social formation.
- To become acquainted with literary narrations and representations in relation to caste, class, race, and gender.
- To know and appreciate the location of literature within humanities

Suggested Readings:

1. Vinod Sood. *The Individual and Society: Essays, Stories and Poems* (Delhi: Pearson, 2005)
2. Sukrita Paul Kumar. *Cultural Diversity, Linguistic Plurality and Literary Traditions in India* (New Delhi: Macmillan, 2005).
3. *Selection in English Poetry*. H.N.B.G. University. (Dehradun: National Publishing House, 2002)
4. Jawaharlal Nehru, "The Variety and Unity of India" and "The Epics, History, Tradition and Myth" in *The Discovery of India* (Bombay: Asia Publishing House, 1961) pp. 6163, 996106.
5. U.R. Ananthamurthy, "Tradition and Creativity" ed. A.J. Thomas, *Literature and Culture* (Calcutta: Papyrus, 2002).
6. Shashi Deshpande, "Where do we belong: Regional, National or International?" and "Why Am I a Feminist?" in *Writing from the Margins and Other Essays* (New Delhi: Viking, 2003) pp. 8265.

7. Rustom Barucha, "Thinking through Culture: A Perspective for the Millennium" and Gopal Guru, "Dalits in Pursuit of Modernity" in *India: Another Millennium*, ed. Romila Thapar (New Delhi: Penguin, 2000) pp. 66-84, 123-36.
8. Vinay Dharwadkar, "Orientalism and the Study of Indian Literature" in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158-95.
9. Sheldon Pollock, ed., *Literary Cultures in History* (New Delhi: OUP, 2003) pp. 1-36.
10. Pico Della Mirandola, excerpts from the *Oration on the Dignity of Man*, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 47-69.
11. John Calvin, "Predestination and Free Will" in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 70-11.
12. Baldassare Castiglione, "Longing for Beauty" and "Invocation of Love" in Book 4 of *The Courtier*, "Love and Beauty" tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324-8, 330-5.
13. Philip Sidney, *An Apology for Poetry*, ed. Forrest G. Robinson (Indianapolis: Bobbs-Merrill, 1970) pp. 13-18.

Course -III

(6 Hours a Week)

- A. William Shakespeare: *The Merchant of Venice*
- B. Charles Dickens: *Oliver Twist*

AIMS AND OBJECTIVES OF THE COURSES

- Enhance the level of critical thinking and appreciation of literature from different context and genres
- To introduce the students the basic elements of English drama and fiction
- To enrich the students through various perspectives readings in drama and fiction

Suggested Readings:

A.C . Bradley.	<i>Shakespearean Tragedy</i>
Brando Toropov	<i>Shakespeares for Beginners</i> , Orient Longman/ Blackswan
G. M. Trevelyn	<i>English Social History : A Survey of Six Centuries Chuacer to Queen Victoria</i>
Andrew Sanders	<i>The Short Oxfrd History of English Literature</i> , OUP
Ifor Evans	<i>A Short History of English Literature</i> ,
W.H. Hudsan	<i>An Outline History of English Literature.</i>
Arthur Compton Rickett	<i>A History of English Literature.</i>
Legouis and Cazamian's	<i>History of English Literature.</i>

Course- IV

(6 Hours a Week)

- A) Short Story- ðToba Tek Singhö by Saadant Hussan Manto
- B) *Silence, The Court is in Session* by Vijay Tendulkar

AIMS AND OBJECTIVES OF THE COURSES

- To familiarize the students with the varieties of English and to enable them to critically interact with literary writings from different contexts- cultural, social, political, historical, national and philosophical.
- To enable the students to write and appreciate different types of prose and literature.
- To critically engage with different culture and history.
- To establish connection across frontiers of disciplines.

Suggested Readings:

- 1) Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. vóvi.
- 2) Salman Rushdie, ñCommonwealth Literature does not existñ in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61ó70.
- 3) Meenakshi Mukherjee, ñDivided by a Common Languageñ in *The Perishable Empire* (New Delhi: OUP, 2000) pp.187ó203.
- 4) Bruce King, ñIntroductionñ in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd

Ed., 2005) pp. 1610.

(B) English /MIL (Core Compulsory) (4)
(To be taught in Semester I, II, III, IV)
Syllabus separately designed by the department

(C) Ability Enhancement Compulsory Course (2)
English/MIL (Communication) / Environment Science
(To be taught in Semester I, II)
Syllabus separately designed by the department

(D) Ability Enhancement (Elective) Skill Based (4)
(To be taught in Semester III, IV, V, VI)

Course I:

- 1) Creative Writing: Book and Media Reviews
- 2) Theatre and Performing Arts
- 3) Technical Writing
- 4) Translation Studies

AIMS AND OBJECTIVES OF THE COURSES

- The skill-based course are intended to develop the critical and analytical faculty of the students and to improve their proficiency in reading, writing, translating, and understanding of theatre performance.
- To inculcate in the students the skills of critical appreciation, translation, creative writing and theatre performance.

Suggested Readings:

1. G. C. Brocket, *The Essential Theatre*
2. Prassana, *Indian Acting Method* (New Delhi: NSD, 2012).
3. Suman Bassnett, *Translated Studies*(New York: Routledge 2002)

4. S. Mullick ed. *Images of Life : Creative and Other Forms of Writing*. (New Delhi: The Book world, 2014)
5. Mary Lee Marksberry. *Foundation of Creativity*.(New York : Harper and Row, 1963

(E) Discipline Specific Elective Course (2)

(To be taught in Semester V, VI)

1.

- a) Practical Criticism
- b) Literary Declamation
- c) Script Writing

OR

- a) Literary Terms
- b) Literary Movements

2.

- a) Form and Style of Academic Writing
 - i- Citation
 - ii- Quotation
 - iii- Plagiarism

OR

- b) Short Story Writing: Three Stories

AIMS AND OBJECTIVES OF THE COURSES

- To orient students to the discipline of literary and practical criticism, declamation exercises, script writing and literary movements.
- To develop a critical thinking and to train the students in academic, media and research writing.
- To enable them to write and appreciate various types of literary pieces like poems and short stories

Suggested Readings:

1. *MLA Handbook for Writers of Research Papers*, Seventh Edition. Modern Language Association, America. 2009
2. Kate L. Turabian. *A Manual for Writers of Research Papers, Theses and Dissertations*. Chicago: The University of Chicago Press, 2007

(F) Generic Elective -(Interdisciplinary): (2)

(To be taught in Semester V, VI)

A. Generic Elective -I

- (i). *Wings of Fire* by A. P. J. Abdul Kalam
- (ii), *The Origin of Science* by Will Durant

OR

Film Appreciation (Any Six Films)

B. Generic Elective-II

- (i) *The Folk Tales of Uttarakhand* by Govind Chatak, translated by Arun Pant
- (ii) *The Shadow of Kamakhya* by Indira Goswami

OR

Gender and Human Rights: *Mother of 1084* By Mahasweta Devi

AIMS AND OBJECTIVES OF THE COURSES

- The course intends to develop scientific temper among the students which will encompass both science and literature and facilitates communication between both science and literature.
- It endeavors to give glimpses of the vast cultural diversity of India.
- The course will enable the students to read the regional literature of India and then to make the first-hand criticism on the same .

Suggested Readings:

1. Govind Chatak. *Uttarakhand ki Lok Kathayein*. Translated by Arun Pant. New Delhi: Jaykay Enterprises, 2015.
2. Indira Goswami. *The Shadow of Kamakhya*. New Delhi: Rupa & Co, 2001
3. Susan Bassnett, Harish Trivedi, eds. *Post-colonial Translation: Theory and Practice*. Oxford: Routledge, 1999.
4. E. S. Okley and Tara Dutt Gairola. *The Himalayan Folklores*. 1935.
5. Mahasweta Devi. *Mother of 1084*. Translated By Samik Bandyopadhyay. Kolkata: Seagull Books Publications, 1997.