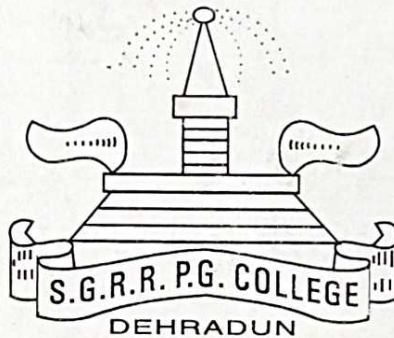


# S.G.R.R. (PG) COLLEGE, DEHRADUN

(CPE-College with Potential for Excellence by UGC)

Affiliated to HNB Garhwal University  
Srinagar (Garhwal)



Established 1960  
Status: 2(F) & 12(B)  
'A' Grade By NAAC & CPE (UGC)  
DEHRADUN-248001

## Teacher's Diary

SESSION 2022 - 23

Name of Teacher Dr. Anupam Sanyal

Name of Department English

## Teacher's Profile

Name of Teacher Dr. Anupam Saxena

Date of Birth 2 January, 1977

Designation & Deptt. Assistant Professor, Deptt. of English

Residential address 133, (Arindam House), Street No-8

Phase - I<sup>st</sup>, Engineers' Enclave, Nehru Park, (Uttarakhand)

Contact Number 9720001973

Email ID anupamsaxena77@gmail.com

Blood Group O Negative



# Syllabus

Class BA

Year / Semester I<sup>st</sup> Semester  
II<sup>nd</sup> Semester

\* BA - I<sup>st</sup> Sem

Type of course - (CS-1) - Core Subject - No. of credits - 6  
Prase

Unit I - Introduction to Literary Prase and Prase Services

Unit II, III, (IV) : A G Gardner : "On Saying Prase"  
Betrand Russell : "The Funktion of a Teacher"  
Robert Lynd : "A Disappointed Man"

Unit V - MK Gandhi : "At School"  
I. Radhakrishnan : "The World Community"  
R. K. Narayan : "A Snake in the Grass"

\* Multidisciplinary course - 4 Credits

Title of the M.C. - Creative Writing in English - I

\* Skill Course - 02 Credits -

Title of the Skill course - Academic Writing

\* BA - II<sup>nd</sup> Semester - Core Subject - 2 (CS-2) : Drama

Texts: Twelfth Night, Arous and the Man, Ladies to the Sea

\* Multidisciplinary course - Creative Writing - II  
Credits - 04

\* Skill course - Credits - 02

Studying Theatre

Class BA. III , IV<sup>th</sup>\* B.A. III<sup>rd</sup> Sem : (ASC)Title of the course - Drama and FictionDrama - Merchant of Venice , Fiction - Oliver TwistCourse code - 733111No. of credits - 6\* SEC - (Skill Enhancement course)Title of the course - Creative Writing: Book & Media ReviewsCourse code - 733311 , No. of credits - 4\* B.A. IV<sup>th</sup> Sem: (ASC)Title of the course - Eng. Literary Trends and MovementsCourse code - 735414 , Credits - 6SEC - Skill Enhancement courseTitle - Technical WritingCourse code - 735311 , Course Credit - 4

# Syllabus

— Course I  
 — Course - III  
 — Course - IV

Class MA.

Year / Semester I<sup>st</sup> Semester

## Core Courses

Course I SACL/Eng/C-101  
 English Literature from Geoffrey Chaucer to John Milton

- Unit I: \*Geoffrey Chaucer *The Canterbury Tales: 'The General Prologue'*
- Unit II: Edmund Spenser *The Faerie Queen, Book I*
- Unit III: \*William Shakespeare Sonnets 18, 29, 110, 116, 130
- Unit IV: \*John Donne 'A Valediction: of my Name on the Window', 'Canonization', 'Death Be Not Proud'
- Unit V: John Milton *Paradise Lost, Book I*

\* For detailed study. Passages for explanation will be set from the prescribed texts.

## 6- III - Early Humanists' Literature

~~Unit I - Renaissance Humanism - General Background~~

~~Unit II - Thomas More - Utopia~~

~~Unit III - Niccolo' Machiavelli - The Prince~~

~~Unit IV - Michel de Montaigne - The Essays:~~

~~Unit V - Desiderius Erasmus - Praise of Folly~~

Unit IV Michel de Montaigne: *The Essays: A Selection: 'On fear', 'On Solitude', 'On Prayer', 'On the affection of fathers for their children'*

Unit V: Desiderius Erasmus: *Praise of Folly*

Course IV SACL/Eng/C-104  
 Literary Criticism I

- Unit I: Plato *Republic, Book X*
- Unit II: Aristotle *Poetics*
- Unit III: Longinus *On the Sublime*
- Unit IV: Philip Sydney *An Apology for Poetry*
- Unit V: John Dryden *An Essay of Dramatic Poesy*

Summer Break : 6 June to 9 July, 2022

College opened on 11 July, 2022

Ex-external Exam - 17 Aug.,  
30 August

## Teaching Plan

Begining of Classes in Mid September

September 2022.....

\* B.A I<sup>st</sup> Semester - (Syllabus according to NEP 2020) -

Unit I : • Introduction to Literary Prose and prose Devices  
• Expts To develop a understanding of NEP 2020

(a) Essay : its types and forms

\* B.A II<sup>nd</sup> Semester - An Introduction to Literary Ages and special emphasis on 'Victorian Age': PPT on Victoria and documentary

film on the 'Ware Houses'. To apprise students with the prevalent system in 19<sup>th</sup> century in England.

\* B.A I<sup>st</sup> Semester - To develop the understanding of students with different genres, literary terms and devices - On the basis of examples <sup>which</sup> they studied in I<sup>st</sup> Semester.

• To acquaint students with the basic features of 'Technical Writing' skill paper.

\* M.A. III<sup>rd</sup> Semester - C-14. Indira Texts and Poetics

C-15. Literary Criticism (3)

C-18. Modern Indira Writing

• To make the students aware and familiarize them with the objectivity of

• Historical Background of Natyashastra and Imp. of Rasas and Rthoras

• Diff. between 20<sup>th</sup> century theories and traditional theories

• Midnight's Children - life and Background, Critical analysis of the text of the author

\* M.A I<sup>st</sup> - Merit list - Admission forms filling and Registration process.

# Teaching Plan

October... 2022.....

- \* BA I<sup>st</sup> Semester - AG Gardner - 'In Living Place'  
Betrad Russel - 'The Function of a Teacher'  
Critical analysis of essays by line by line explanation
- \* BA II<sup>nd</sup> Semester - PPT on life and Background of ~~Street~~ <sup>Charles</sup> Dickens. Beginning of text, 10 chapters are estimated or planned to be covered with special emphasis on critical analysis.
- \* BA III<sup>rd</sup> Semester - Literary Texts - Elegy - Lyric - Ode - Epic, Dramatic Monologue - Origin of the text and development of the ~~form~~ <sup>form</sup> through ages. Features and practitioners. Some specific examples related to particular poetic form.
- \* To develop the deep understanding of students with literary forms so that they can analyse and appreciate it accordingly
- \* MA III<sup>rd</sup> Semester -
  - C-15, Literary Lit. - New Critical / Formalist with a detailed study of Russian Formalism (PPT), Annotation
  - C-18 - BBL Documentary film on Satva Kushdie
  - C-14 - The theory of Shvami
- \* MA I<sup>st</sup> Sem - merit list - Admission Process



# Teaching Plan

December...2022.....

- \* BA II<sup>nd</sup> Sem - S. Radhakrishnan - The World Community
- \* Skill Course - Academic & Research Writing - Importance of academic writing, Basic rules of academic writing, Styles of research writing, Paragraph writing
- \* BA III<sup>rd</sup> Semester - 30 chapters, Discussion on imp. asp.  
Review writing
- \* BA II<sup>nd</sup> Semester - Skill Paper - E-mail writing, Notices, Advertisement, Press Release, Minutes, Letters, Brochure

## Personal Exam

- \* M.A III<sup>rd</sup> Semester - C-14 - The Art of Literature by Ashigyanashantalan
- C-15 - Marx, New Historicism
- C-16 - Tagore, The God of Small Things
- \* M.A I<sup>st</sup> Sem - C-4 - Unit I - Plato - Republic, Book X  
Unit II - Aristotle - Poetics
- C-03 - Renaissance Humanism  
Niccolo Machiavelli - The Prince
- C-01 - The Canterbury Tales  
John Milton of Paradise Lost & BI

# Teaching Plan

November.....2022.....

BA I<sup>st</sup> Semester - Robert Lynd - 'A Disappointed Man'  
MK Gandhi - 'At School'  
RK Narayan - 'A Snake in the Grass'

Critical Analysis of essays and short stories by asking students to read stories on their own in class to attract a passion for reading. Explanation of imp lines.

BA II<sup>nd</sup> Semester - To cover next 30 chapters from 'Oliver Twist' with special emphasis on content, form and critical analysis.

B.A III<sup>rd</sup> Semester - Literary Terms -

One Act Play, Novella, Free Verse, Blank Verse, Imagery, Imagery, Symbols, Simile and Metaphor, Dramatic Irony, Origin of terms, Development through ages, features and examples.

M.A. III - C-14 Gitanjali Songs

C-15 - Structuralism and Post Structuralism

C-18 - AK Ramanujan

C-18 - Anantya Sen - 'Is there a Hindu Way of Imagination - India Tradition and Imagination'

M.A. I<sup>st</sup> Sem - Admission Papers

I<sup>st</sup> Internal Exam - M.A. III<sup>rd</sup> Sem.

# Teaching Plan

April... 2023.....

\* B.A. - IV<sup>th</sup> Semester

Science! The Court is in Session. Text reading and critical analyses of important excerpts.

Video lectures on critical analysis of the text-

\* M.A. IV<sup>th</sup> Semester - C-23

Unit II - A Look of one's Own

Unit III - Donlehti

Unit IV - Towards a Feminist Poetics

Explanation of important excerpts

Video lectures

Discussion <sup>regarding</sup> the topics of dissertations

May -> M.A. II<sup>nd</sup> Sem -

\* C-9, Lit Criticism (2)

\* C-11, 19<sup>th</sup> Cent. Literature

\* C-12, India Writing in English

Test - 30<sup>th</sup> May

July - classes

Aug - II<sup>nd</sup> Sem. Exam

Aug - Ret Exam

# Teaching Plan

May...2023.....

\* June 2023 - Summer Break

\* BA II<sup>nd</sup> Semester - May - Drama

Unit I - Introduction to Drama & Types of Drama

Unit II - Dramatic Terms and Devices: Play, Drama, Character, Climax, Aside, Prose, Soliloquy, Epit., Actor, Chorus, Prologue

• July - Asses and the Man, Aug - External Exams

\* BA IV<sup>th</sup> Semester - May - Completion of "Blame! The Court is a Session" and beginning of "Toba Tek Singh"

Skill Course - Theatre and Performing Arts, Syllabus Compl.

\* August - External Exams

\* BA V<sup>th</sup> Semester - 1. Raymond Williams  
2. Louis Althusser

C-24, Dissertation Writing

- Syllabus Compl.

I<sup>st</sup> Internal Exam

June - Ass. Present

\* BA II<sup>nd</sup> Semester - IX - Literary Criticism 2

Unit I - Samuel Johnson - Preface to Shakespeare

Unit II - William Wordsworth - Preface to Lyrical Ballads

C-16 - Unit II - Middlemarch

U-15 Alfred Tennyson

C-12 - Aldin Writing in English

U-16 AK Panigrahi - Poems

II - Laszlo Warden

Aug - Ext. Ex.

## Linkages/Membership of Academic Bodies/Societies

- ELTAS - English Language Teachers Association of India
- IALAS - Indian Association for Commonwealth Literature and Language Studies
- CLAS - Comparative Literature Association of India, New Delhi Chapter (Life Membership)

### Societies :

1. SHAA
2. Member of Peoples' Welfare Society, Dehradun

## Details of Seminar/Conferences attended

### Courses Attended -

- \* Short Term Course 23 to 29 August, 2022 on NEP organized by UGC HRDC, Gujarat University. (Online mode) (without taking leave)
- \* Refresher course on Indian knowledge system - 10 to 22 October, 22 - Organized by Rashtrasant Tukadoji Maharaj University, Nagpur
- \* Short Term Course 27 Feb., to 4 March, 23 on "Academic Writing & Research Ethics" <sup>UGC Centre</sup> Organized by Himachal Pradesh Univ., Shimla
- \* Natyashastra - C.S. Indus University - (Gang In) Ahmedabad

"National Level FDP on NAAC Accreditation for Teacher Education Institutes" organized by Rajat Bhikhan Lantke's Azad College of Education, Satara, Maharashtra, from July 01, 2022 to July 08, 2022

↓  
in association with Council for Teacher Education Foundation Delhi - ROCE Chapter

**Any other Information / Remarks**

NSS Programs Organized

NSS Programs organized

External paper framed 'HNO39U' <sup>(3A)</sup> <sup>7<sup>th</sup></sup> Semester,  
Technical Writing

External Answer Sheets Collection:

AP 21 III - 03 - MA III<sup>rd</sup> Semester, course - 14,

India Texts and Poetics

## Names & Contact nos. of Meritorious Students

B.A. V<sup>th</sup>, III<sup>rd</sup> and I<sup>st</sup>  
VI<sup>th</sup>, IV<sup>th</sup>, II<sup>nd</sup>

	Name	Class	Contact No.	email-id
1.	Tamara Karkura	<u>BA V<sup>th</sup></u>	7252053022	tamara0518@qmail.co
2.	Ritu Joshi	"	8393064286	ritujoshi2003@qmail.co
3.	Purna Bahuguna	"	8279674636	purnabahuguna@qmail.co
4.	Daksh Jainwal	"	7830343003	dakshjainwalfeb@qmail.co
5.	Karishma	"	9548387491	karishma09@qmail.co
6.	Rhushi	"	7900368490	genicaikhushi00@qmail.co
		<u>B.A III<sup>rd</sup></u>		
1.	Lakshmi Sharma	"	8077411289	lakshmi.sharma1828@qmail.co
2.	Sandhya Thapliyal	"	7505372958	archalopteryx03@qmail.co
3.	Vaishnavi <del>Agar</del>	"	7456876894	10122003@qmail.co
4.	Vatsala Bisht	"	9410748615	vatsalabisht2004@qmail.co
5.	Navarika Chaudhary	"		
6.	Deepika Sharma	"	9877527036	sharadeepi2004@qmail.co
1.	Anzala Khan	<u>BA V<sup>th</sup></u>	9870699474	anzalakhan2222@qmail.co
2.	Anjuna Ali	"	9458144952	anjunaali36@qmail.co
3.	Manvi Joshi	"		
4.	Fateh Mohd Saad	"	9917892274	saadehradu@qmail.co
5.	Prema Manuja	"	9149288446	manujaprema05@qmail.co
	Ajale Patwal	"	8273005879	ajalipatwal408@qmail.co
	Ananya Bhatt	"		





## Names & Contact nos. of Weak Students

BA. -  $\frac{V}{VI}$  -  $\frac{III}{IV}$  -  $\frac{II}{III}$  -  $\frac{I}{II}$

	Name	Class	Contact No.	email-id
1.	Saloni Kataraya	BA III BA II	9027906701	salonikataraya 987@ mail.
2.	Sakshi Kataraya	"	9027906701	sakshikataraya 5021@
3.	Khushi Verma	"		
4.	Aditi Thapa	"		
5.	Sanya Bisht	"		
		"		
		BA. IV		
1.	Sajana Negi	"	9837569393	sajanaegi 008@q
2.	Himanshu	"		
3.	Arnav S. Rana	"	7817983473	arnavshykhana 123@
4.	Kajal Kaur	"	7500463978	kajalmeher 282@q
5.	Palak Bannara	"	7817951001	bannara palak 05@
6.	Khushi Rawat	"	6395887703	khushirawat 7496@ qmail. @
1.	Aisha	BA. I		
2.	Deepa Bisht	"	8267857574	deepabixt 011@qmail.
	Jatin Verma	"	9897724446	ajyuthverma 7409@q
	Mahima	"		
	Aisha	"		
	Priya Rawat	"	9997228540	priyarawat 7626@qmail
	Ashika	"	7409554296	asahika 330@qmail. @



## Record of Leave

Type of Leave	Date from	Date to	Total No. of Day
29 August, 2022 (Casual leave)	29 Aug, 2022		01
Casual leave	30 Aug, 22		01
Casual leave	26 Sept., 2022		01
Casual leave	29 November, 22		01
Casual leave	10 Dec., 2022		01
Casual leave	23 Dec., 2022		01
Casual leave	30 January, 23		01
Casual leave	11 Feb., 23		01
Privilege leave	22 Feb., 23		01
Privilege leave	23, 24 March, 23		02
Privilege leave	15 Feb., 23		01
Duty leave	23 Feb., 23		01
Casual leave	24 April, 23		01
Casual leave	6 May, 23		01
Casual leave	17 May, 23		01
Casual leave	18 May, 23		01
Duty leave	(27 Feb., to 4 March) STC from HP Unrest.		

Summary of leave :

Casual leave : 12 days

Privilege leave : 04 days

Medical leave : -

Duty leave : - 01 + (06) = 07

Child care leave : -

E.O.L. : -

Signature & Name of the Teacher..... Alamy ..... Dr. Anupam Sanyal

Countersigned by Principal..... Rajh .....  
**Principal**  
 Shri Guru Ram Rai (PG) College  
 Dehradun